

CD 2011--17



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2010-11 SEASON

Thursday, January 27, 2011
12:10 pm. Walter Hall

NEW MUSIC FESTIVAL

Music of Chen Yi

PROGRAM

Presentation of the Distinguished Visitor Medallion to Chen Yi, the *Roger D. Moore Distinguished Visitor in Composition*

1. Paley introduction

Chen Yi

2. Monologue Peter Stoll, Clarinet

3. Fisherman's Song

4, 5 Romance and Dance Annalee Patipatanakoon, violin Lydia Wong, piano

6, 7, 8 Three Bagatelles from China West Susan Hoepfner, flute Lydia Wong, piano

9. Reading of text

10. As in A Dream

11. Lorna MacDonald, soprano Annalee Patipatanakoon, violin Shauna Rolston, cello

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Tonight at 7:30 pm in Walter Hall

NEW MUSIC FESTIVAL - Music of Chen Yi and U of T composers

Music by Chen Yi, Alice Ho, Chan Ka Nin, Gary Kulesha, Christos Hatzis and Alexander Rapoport.

Next on Thursdays at Noon

February 3, 2011

Music & Poetry

Baritone Brett Polegato performs George Butterworth's *Six Songs from A Shropshire Lad*, with Che Anne Loewen, piano, and enlightening commentary by Eric Domville.

BIOGRAPHIES

As a Distinguished Professor at the University of Missouri-Kansas City Conservatory of Music and Dance, a prolific composer and recipient of the prestigious Charles Ives Living Award from the American Academy of Arts and Letters, **CHEN YI** blends Chinese and Western traditions, transcending cultural and musical boundaries. Through doing so, she serves as an ambassador to the arts, creating music that reaches a wide range of audiences, inspiring people with different cultural backgrounds throughout the world. She holds both a BA and MA in music composition from the Central Conservatory of Music in Beijing, and received her DMA from Columbia University, studying composition with Wu Zuqiang, Chou Wen-chung and Mario Davidovsky. She was elected to the American Academy of Arts and Sciences in 2005.

Chen Yi's music has been commissioned by Yehudi Menuhin, Yo-Yo Ma, Evelyn Glennie, the Cleveland Orchestra, the BBC, the Seattle, Pacific, and Singapore Symphonies, the Brooklyn, New York, and Los Angeles Philharmonic, Sächsische Staatskapelle Dresden, the St. Paul Chamber Orchestra, Raschèr Saxophone Quartet and Stuttgart Chamber Orchestra, Orchestra of St. Luke's, and recorded on many labels, including BIS, New Albion, CRI, Teldec, Telarc, Albany, New World, Naxos, Quartz, Delos, Angel, Nimbus, and KIC.

Dr. Chen has received numerous honors, including fellowships from the Guggenheim Foundation and the National Endowment for the Arts, the Lieberman Award from the American Academy of Arts and Letters, a Grammy Award, the Lili Boulanger Award from the National Women Composers Resource Center, the Chamber Music Society of Lincoln Center's Elise Stoecker Award, and honorary doctorates from Lawrence University, Baldwin-Wallace College, the University of Portland, and The New School University. Chen Yi was the first woman to receive a master's degree in composition in China, and also the first woman to give an evening multimedia orchestral concert in the US, which occurred during her 3-year residency with The Women's Philharmonic and Chanticleer, supported by Meet The Composer. She has given feature concerts of her orchestral and choral works presented by the China National Symphony Orchestra and Chorus, and was appointed Changjiang Scholar-Visiting Professor at the Beijing Central Conservatory by the China Education Ministry in 2006.

Recent premieres included *Prelude and Fugue* for the St. Paul Chamber Orchestra, a duet *From Old Peking Folklore* for the Music Teachers' Association of California Friends of Today, and *Jing Marimba* for the Zeltsman Marimba Festival, *From the Path of Beauty* for Chanticleer and the Shanghai String Quartet, *Rhyme of Fire* for the Royal Philharmonic Orchestra, Woodwind Quintet No. 3 for the Eastman School of Music, *Prospect Overture* for the China National Symphony Orchestra, *Three Bagatelles from China West* at Carnegie Hall, *China West Suite* for Dennis Russell Davies and Maki Namekawa at the Ruhr Piano Festival in Germany. Other world premieres in 2005 and 2006 include *Celebration* for the Maryland Classic Youth Philharmonic, *Spring in Dresden* for Mira Wang and Sächsische Staatskapelle Dresden (co-commissioned by the NY Phil, premiered in Germany), the 2006 Pulitzer Prize finalist *Si Ji* (Four Seasons) for the Cleveland Orchestra (premiered at the Lucerne Music Festival in Switzerland, Severance Hall in Cleveland, and Carnegie Hall), *Ji-Dong-Nuo*, commissioned by Carnegie Hall for Emanuel Ax, *Ancient Dances* for Wu Man, commissioned by the Walton Arts Center in Arkansas, *The Ancient Beauty* for Music From China and the Philadelphia Classical Symphony, and *Han Figurines*, commissioned by Opus 21 and Fontana Chamber Arts.

New commissions include a wind ensemble work, *Dragon Rhyme*, premiered by the Hartt School of Music Wind Ensemble at Carnegie Hall, a work for the San Francisco Girls Chorus and Cypress String Quartet, and a work for solo violin (in memory of

her violin teacher Lin Yaoji) to be premiered at the China National Concert Hall. Future commissions in 2011 include works for eighth blackbird, the Mid-America Competing Band Directors Association, the American Choral Directors Association, Singapore ACJC, Gustavus College Orchestra (MN), Central Bucks High School Choir (PA), and the Seattle Symphony.

Canadian flute virtuoso **SUSAN HOEPPNER** is a musician of international renown. James Galway calls her "one of the best talents of her generation." As a solo recitalist she performs throughout Europe, Asia, North and Latin America. A graduate of The Juilliard School, Ms. Hoepfner teaches at the University of Toronto's Faculty of Music. As Canadian Performing Artist for Yamaha, she travels and performs extensively throughout Canada giving masterclasses.

Canadian soprano **LORNA MACDONALD** is Professor of Voice and the Lois Marshall Chair in Voice Studies at the University of Toronto. From 1994-2007 she served as Head of Voice Studies, and she is a recipient of Ontario's prestigious OCUFA Award for "teaching excellence and outstanding contributions to university teaching". MacDonald heads up a graduate program in Voice Pedagogy in which she combines the rich worlds of science, education and art to prepare a new generation of young singers and voice teachers.

Violinist **ANNALEE PATIPATANAKOON** grew up in Calgary where she began her violin studies at the age of three. Her fascinating last name is of Thai origin. Her teachers have included Dr. Lise Elson, Aaron Rosand, Franco Gulli and Miriam Fried. Annalee is a laureate of Belgium's Queen Elizabeth International Violin Competition and is one of Canada's most respected violinists. A co-founder of the Gryphon Trio, Annalee is Assistant Professor of Violin at the University of Toronto. She performs on a 1907 Carlo Oddone violin.

Award-winning cellist **SHAUNA ROLSTON** is considered by peers and fans alike to be one of the most compelling and unique musical voices on the stage today. Her passion for the music of our time has led to the commission and creation for her of more than 50 new works for cello, including several concerti by Canada's leading composers. Shauna is Professor of Cello and Head of Strings at the University of Toronto and a Visiting Artist for the Music and Sound Programs at The Banff Centre.

Known for his virtuoso energy on stage and as well as an easy and entertaining way of speaking with the audience, **PETER STOLL** performs regularly in Toronto as Principal Clarinetist with the Toronto Philharmonia Orchestra. He has been involved in a number of CD releases, and teaches clarinet, chamber music and performance classes at the University of Toronto's Faculty of Music. He is also a member of the Royal Conservatory of Music's National College of Examiners, and is much sought after as an adjudicator at music festivals across the country.

One of Canada's most sought after collaborative pianists, **LYDIA WONG** appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to London's Wigmore Hall have featured her expertise in partnership with many distinguished artists. A graduate of the University of Toronto and the Guildhall School of Music and Drama, Ms. Wong is artistic co-ordinator of the Collaborative Piano Internship program at the Banff Centre and currently teaches at the University of Toronto.